

Special EU Programmes Body

# Project Case Study

Programme:  
**PEACE III**

Theme:  
**Acknowledging and Dealing  
with the Past**

Funding:  
€1,023,882

Lead Partner:  
**Queen Mary University of  
London**

Website:  
[www.peaceprocesshistory.org](http://www.peaceprocesshistory.org)

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Geographical area:  
**Regional**

## Peace Process— Layers of Meaning

A project led by Queen Mary University of London, in association with Dundalk Institute of Technology and Trinity College Dublin, it aims to provide an in-depth first-hand account of the Peace Process from the 1960s to the present.

The first objective of the three-year project, led by Professor Seán McConville and Dr Anna Bryson, is the collection of 100 interviews with key figures in the Peace Process, which will provide a lasting resource for citizens and scholars alike. These interviews will be held under embargo for up to forty years before release, in order to encourage interviewees to speak as freely as possible on acutely sensitive topics. It is intended that the interviews will be stored at the British Library Sound Archive in London, the Public Records Office of Northern Ireland and the Archives Department at University College, Dublin.

The interviews will be contextualised by the creation of an extensive online directory of interviews on the Peace Process from the 1960s to the present. This will provide an authoritative archive and will function as an essential research tool to future and complementary research projects.

The second aim of the project is to provide oral history training to interested citizens, further education students and tutors in the border area, in order to capture the stories of those people who lived through the significant and often traumatic events of the last half century.

### Key Project Outputs:

Core components include the creation of a heritage interview archive, the delivery of oral history training, stimulation of local projects, and the development of online resources relating to the Peace Process.

A key element of the work is the collection and storage of 100 heritage interviews documenting the memories of key figures in the peace process. This will lead to the creation of an online directory of all the recorded interviews.

Another key element is the oral history training programme, with participants from the three institutional associates (QMUL, TCD and DKIT) as well as a diverse range of border citizens.



The First Minister and deputy First Minister at the launch of the Peace Process— Layers of Meaning project.